



**MEDIA SAMPLES**

**THE CULTURE**

PRESENTED BY

*powersuit  
productions*





**The Barefoot Review**



**The Front Row Centre, NYC**



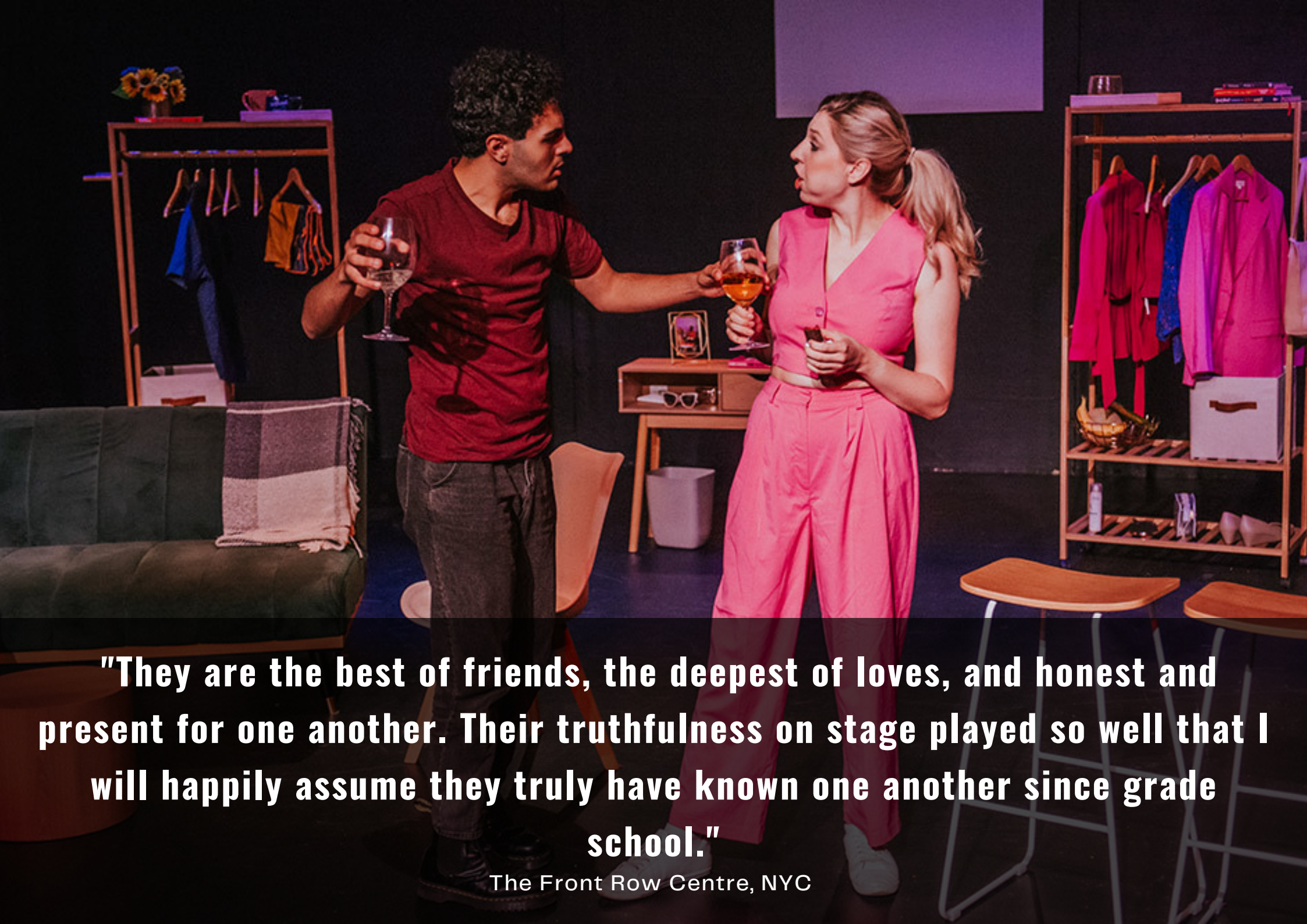
**In Review**



**The Clotheslines**



**Theatre Thoughts**



**"They are the best of friends, the deepest of loves, and honest and present for one another. Their truthfulness on stage played so well that I will happily assume they truly have known one another since grade school."**

The Front Row Centre, NYC

**"Wonderful, timely, and poignant."**

The Front Row Centre, NYC

**"The Culture is an extremely important show. Make sure you make the time for it."**

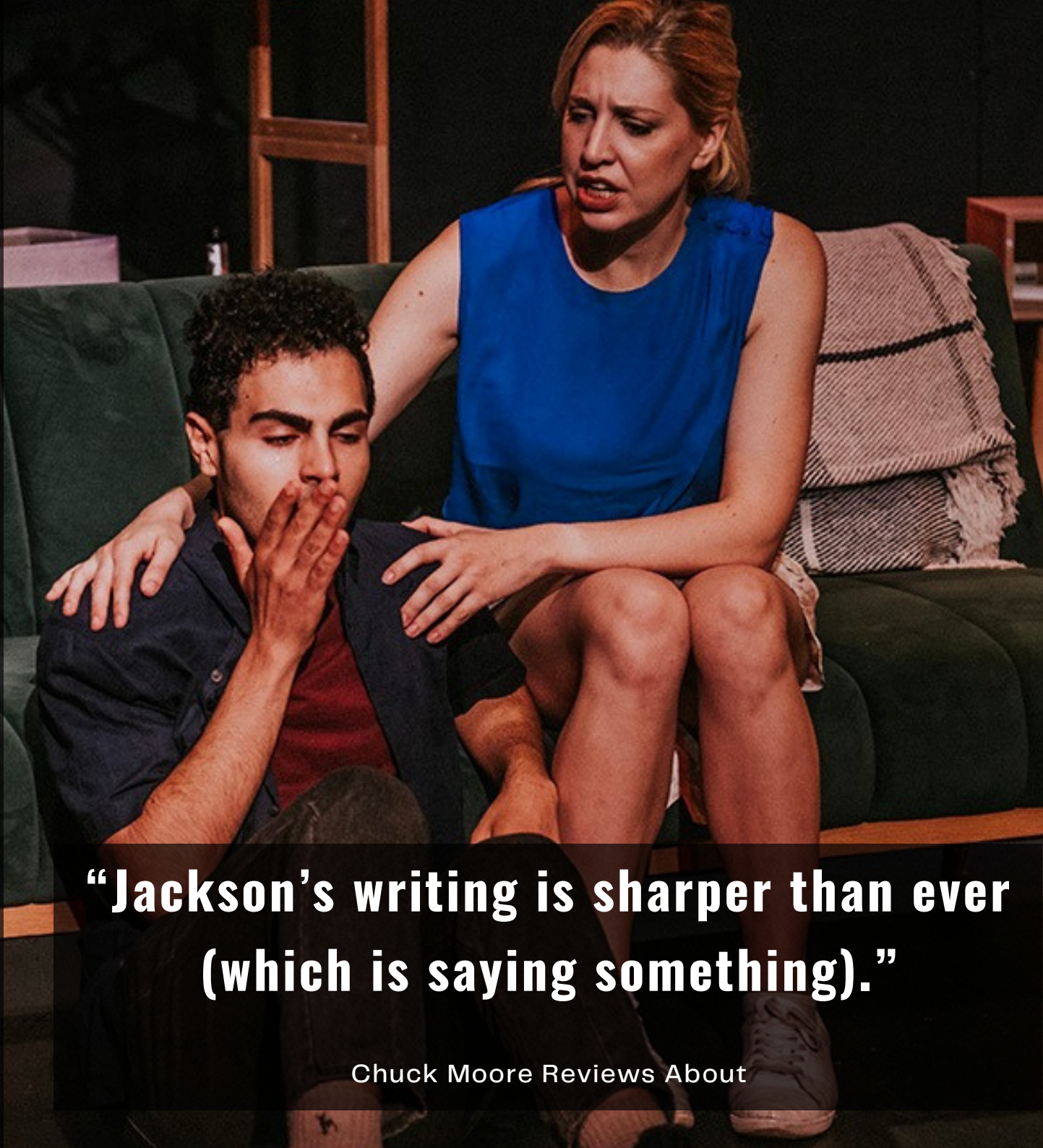
The Wellingtonista


**"This piece moves me. The Culture is not to be missed."**

Regional News

**"Jackson's writing is sharper than ever (which is saying something)."**

Chuck Moore Reviews About





**"Laura Jackson's writing is hilarious and the acting of both performers is fantastic."**

Wellingtonista



**"A terrific tale told with delectable realism. Bravo!"**

The Barefoot Review

**"Every word has been crafted for maximum impact... So visceral, so captivating."**

Regional News



"Carly Fisher has been an impressive player on the Sydney theatre scene for some years now."

*Sydney Arts Guide*

"She knows how to make a show. I, for one, want to see more!"

*Kate Gaul, Theatre Now*

"Fisher's ability to create an emotionally heavy performance while still bringing a smile to the faces of all those watching is a true representation of her talent."

*On the Record*

“Jackson is a magnetic performer and a masterful chameleon. It’s a fulfilling experience that gives you plenty to consider, without dictating any particular conclusion. For me this is theatre at its best.”

Barefoot Review

“A multi-talented artist like this can do almost anything and I’m planning on living long enough to enjoy her long, long career.”

Sydney Arts Guide

“The best thing I’ve seen so far this year, and the rave reviews Jackson has been receiving are well deserved.”

Lip Magazine





**"Bethany creates a playful and joyous atmosphere that inspires actors to connect with their own resources, and opens the door to the actor's potential to become an artist in body, mind, and spirit. She is exhilarating."**

**Joanna Merlin, Former Casting Director for Hal Prince, Bertolucci, and Merchant Ivory**

**"Bethany has a wild, brave, contagious imagination that allows her to truly interrogate the actor's relationships with themselves, their material, and their audiences."**

**Marya Sea Kaminski, Artistic Director, Pittsburgh Public Theatre.**

**"Bethany's work helps me play deeply and freely in my imagination."**

**Taylor Schilling, Orange is the New Black**