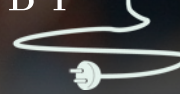


PLOT SUMMARY

THE CULTURE

PRESENTED BY

powersuit
productions



THE CULTURE

The Culture is a compelling, playful dramedy, examining the darker side of sexual culture in Australia, tackling issues including domestic violence, homophobia and disordered eating. It's a hard-hitting story told through a cheeky, comedic, dynamic duo.

PLOT OVERVIEW:

Katie and Will are best friends. Katie's groped one night by Kale, who gets a job where she works. Lured by his charming exterior, she finds him to be increasingly controlling. Will's been intentionally single for a long time: Will and Katie's bond creating a co-dependency. When Katie meets Kale, Will explores options on dating apps. He meets Elliot and feels this could be something special. Elliot's in the closet and turns out to be friends with Kale. Katie stays at Kale's, avoiding Will. Will waits for her outside Kale's home, sees bruises, and convinces Katie to come home.





They're two best friends, inseperable. Maybe even a little co-dependent.
They can handle the catcalls, the harrassment, the abuse.
Because they've got eachother. And no one could ever get between them.
...Right?

**"Every moment drives the story forward, even the
quiet and uncomfortable."**

The Front Row Centre, NYC