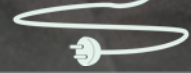




TEAM BIOS

THE CULTURE

PRESENTED BY *powersuit* productions



▶ **PLAYWRIGHT & ACTOR:**

LAURA JACKSON

Laura Jackson is a writer and performer with a passion for strong female narratives. Laura's work speaks to women's experiences in the modern world, exploring street harassment, domestic violence, online privacy and fertility.

Laura toured her one-woman play 'Handle It' across seven seasons, the fringe circuit, and a UN Women charity performance and IWD performances. At NIDA Laura wrote and presented a reading of a new work 'Come On Baby', and is currently developing a new play 'Speak Now' exploring the same-sex marriage debate in Australia. Laura collaborates with an illustrator to self-publish children's books and is polishing her first novel.

A graduate of the prestigious three year BFA Acting at NIDA – class of 2018, Laura also has a BCA Performance, an MFA Creative Writing and a Dip Ed from the University of Wollongong. During her time at NIDA Laura played leading roles in the productions, including Lucia (Women on the Verge of a Nervous Breakdown), Lady Fidget (The Country Wife), Willow (The Colbie Sisters of Pittsburgh Pennsylvania) and Grusha (Caucasian Chalk Circle). Laura is represented by BMEG as an actor, writer and voice artist.

For more on Laura, go to www.laurajackson.com.au



**“Jackson and Noor are
perfection.”**

The Front Row Centre, NYC

Carly is a Director, Producer and the Artistic Director and founder of Theatre Travels . For the company, Carly has produced 19 shows (2018–2022) and has directed 9. Carly is also the creator and producer of Sydney's NO: INTERMISSION festival and the editor of Theatre Travels' active reviewing platform.

Most recently for the company, Carly directed and produced In Their Footsteps by Ashley Adelman (2021–2022) which performed to rave reviews in Sydney, Canberra and Adelaide,, and Girl Shut Your Mouth by Gita Bezar (2020 Adelaide, 2021 Sydney) which received 5 Star Reviews. Carly also recently produced 5 Lesbians Eating a Quiche by Andrew Hobgood and Evan Linder as a Mardi Gras Registered Event in 2021 and 2022, and in Adelaide in 2022.

2022 credits include: In Their Footsteps (Adelaide and Canberra), 5 Lesbians Eating a Quiche (Sydney and Adelaide), Puppets (Sydney, Melbourne, Edinburgh), Silenced (Q Theatre Residency, Sydney season), The Culture (New York), Young Bodies/Somebody's (Sydney) and the Sweet Science of Bruising (Sydney) opening in June.

Carly's full bio is available at <https://www.carlyfisher.net/>

► **CREATIVE PRODUCER &
TOUR DIRECTOR:
CARLY FISHER**



► **DIRECTOR:**
BETHANY CAPUTO



Bethany Caputo is an actor, director, and coach in NYC. Her coaching credits include working with Bruce Willis in "Misery" on Broadway, Taylor Schilling in "The Bite" and "Monsterland," and Christie Burke in the new HBO series "Billy the Kid."

Ms. Caputo co-devised and directed the one-woman show *Dearest Partner of Greatness* with Margot Fenley, as well as the latest edition of *Bicycle Face* with Natalie Robichaux. Ms. Caputo co-devised an adaptation of Edith Wharton's *Roman Fever* for the Moving Dock Theatre Company and is Co-Artistic Director of The Actors' Ensemble in New York where she adapted, produced, and performed in a stage production of Henry James' *Washington Square*, as well as produced, co-directed, and performed in *The Trip to Bountiful* at PS21. Ms. Caputo has performed regionally at such theatres as Arena Stage, The Goodman, Chicago Shakespeare, Steppenwolf, Pittsburgh Public Theatre, and Guild Hall where she performed in *All My Sons* with Alec Baldwin and Laurie Metcalf, as well as on television in such shows as "FBI," *Law&Order: SVU*," "Law&Order: Organized Crime," and "Marvel's Jessica Jones."

Bethany is on faculty at NYU Tisch School of the Arts, The New School in NYC, Terry Knickerbocker Studios in Brooklyn, The New York Drama Center, and she has taught at The Shanghai Theatre Academy, University of the Arts in Zurich, Victoria College of the Arts, and National Institute of Dramatic Art. Ms. Caputo is now the director of the Michael Chekhov Studio in New York City.

Mina (He/Him) is a bilingual Jordanian–Palestinian–Australian multidisciplinary artist based in Western Sydney.

His career started out in his teenage years in front of the camera for a plethora of projects, including: guest starring on ABC's 'Halal Gurls' (dir. Vonne Patiag) and TVCs for Clients like: TikTok, LADbible, Donut King, Gumtree, ReachOut Australia, TAFE NSW.

Mina's career in the arts has also taken him behind the camera as a producer and publicist for Fingerless Theatre Co. working on their production of The Tale Of The Great Emu War and Twelfth Night (dir. Alex Kendall Robson).

Mina is also a writer – working on his feature film The Rectangle Love Triangle which follows the tale of an a "self-destructive romantic", and his poetry anthology.

Mina was also picked to be part of Yungstr, a 6-month program to bring satirical work to the forefront, run by award-winning playwright Lachlan Philpott.

Mina's driving passion for his career is to create more opportunity for himself and for others like him, to diversify the Australian arts industry and to break barriers, being a pioneer for the LGBTQIA+ community and people of color.

▶ **MINA ASFOUR** **ACTOR**



▶ **STAGE MANAGER:
COLLEEN WILLIS**



Colleen Willis is a Sydney-based creative who recently completed her Bachelor of Dramatic arts, specializing in directing, stage management & writing.

As a stage manager, she has worked on several shows for Excelsia College & KXT bAKEHOUSE. In 2022 she staged two of her plays 'Christmas Lunch at the Ranch' and 'Some Things Change'.

She is also an experienced producer, having produced CAPAfest, a festival of work by young artists in Sydney. She is incredibly proud to be joining The Culture team and is excited to take it to audiences around the country.

▶ **LIGHTING DESIGNER:**
CAPRI HARRIS



Capri Harris (She/Her) is an emerging lighting designer living on Dharawal land. She graduated from the Australian Institute of Music with a Bachelor of Performance.

Previous shows include Lighting Designer and Operator for 'The Sweet Science of Bruising,' 'Control,' 'Cherry', 'Playpen', '5 Lesbians Eating a Quiche', 'In Their Footsteps' Canberra Season and 'Silenced,' as well as, the 2021 season of Theatre Travels 'No: Intermission' Festival for the shows 'In Their Footsteps' and 'Rattling The Keys'. In 2022, Capri worked as Lighting Designer for the Kitchen Sink Festival.

She also designed, assisted and operated for university shows; 'Emerge Festival' (LD/LA, 2021), 'Love and Information' (LD/OP 2020), 'As You Like it' (LD/OP 2019) 'How To Disappear' (LA/OP, 2018), and lighting for musicians such as Ali Barter, Alex Lahey, The Kava Kings, The Moving Stills and Nathan Cavaleri as part of Australian Music Week (OP 2019).

Capri is passionate about making theatre easily accessible so it can be enjoyed by all.

Charlotte is a composer studying a Bachelor of Composition at the Sydney Conservatorium. Whilst composing for an array of ensembles at university, Charlotte also explores compositions of many genres including electroacoustic and sound design. Her achievements as of 2021 include being a finalist in the Artology Competition, composing sound design for SUDS plays and composing for short film *Inexistence*, finalist of Berlin Short Film Festival. As an experienced pianist, Charlotte is a piano teacher and performs at events with her classical piano and voice duo MC Musica Duo. Her passion for theatre has allowed her to complete work experience at Sydney Dance Company, Sydney Theatre Company and ATYP.

In 2022 Charlotte was the Sound Designer for the development and World Premiere of *Silenced*, a new Australian work by Linda Nicholls-Gidley.

Charlotte is Musical Director and Sound Designer of *Puppets*, which performed at KXT in Sydney and the Butterfly Club in Melbourne and next performs at the Edinburgh Fringe Festival in August, 2022.

▶ **SOUND DESIGNER:
CHARLOTTE LEAMON**



▶ **DRAMATURG**
CATHERINE FARGHER



Catherine is an AWGIE award-winning scriptwriter, theatre and digital/new-media producer, whose scripts have been produced for games, transmedia, radio, puppetry, hybrid performance, theatre and children's theatre by Sydney Opera House, Redmoon Theatre Chicago, Dr Egg Digital/Adventure Lab, Experimental Art Foundation/ Vitalstatistix (SA), ABC Radio Airplay, Terrapin Puppet Theatre, Vitalstatistix National Women's Theatre, Sidetrack Performance Group, Death Defying Theatre, and Theatre of the Deaf. She's performed widely in Cabaret and Contemporary Performance in Australia, the UK and US.

In 2008 she completed a Doctorate of Creative Arts at Wollongong University where she developed hybrid and new media works from a series of original bio-ethical fables, entitled 'Evolution, Hybridity and Mutation Three Generations of Hybrid Performance Texts from Contemporary Bioethical Fables.'

Her play Dr Egg and the Man with No Ear, a new media and puppetry production (Sydney Opera House) received critical acclaim, toured the US and Canada from 2008-2010 and won the 2011 AWGIE (national scriptwriting awards) for Children's Theatre. As Creative Director of Dr Egg Digital/Adventure Lab Pty Ltd, she's currently developing an interactive storyworld on a range of digital platforms, featuring games, stories and an interactive online laboratory, The Dr Egg Adventures.